

"BATMAN MEETS GODZILLA"

Outline for a feature film

GREENWAY PRODUCTIONS

BATMAN MEETS GODZILLA

POLICE COMMISSIONER GORDON and his daughter, BARBARA, are taking a well-deserved rest aboard a Far East cruise ship. Gordon is making this a semi-business trip by visiting various police facilities in the Orient to learn how wrongdoers are dealt with in other lands. Barbara is eager to renew acquaintances with a college chum of hers at Vassar, Reiko Hammamoto, who currently holds the post of assistant librarian in Western Culture at the University of Tokyo.

The trip has been quite uneventful for the first four days and they are now only one day out of Tokyo and strolling the deck in what appears to be fine autumn weather. Suddenly, without any warning, an enormous tidal wave rocks the boat and causes it to dance as if it were a toy. Many people are swept overboard to be kissed to death by the sea.

Barbara and her Father only manage to survive when the water sweeps them inside an open door, rather than across the deck. The boat stays afloat but is severely damaged. Investigation shows that no tidal wave had been predicted! Indeed, Radar had only seen the wave come up less than three miles away from the ship, for no apparent reason. The ship limps into Tokyo Bay for repairs.

At the hotel, Gordon is contacted by an old friend of his, ITO ~~N~~AGANO, Outerpol's Far Eastern Chief. Nagano tells Gordon that there have been a series of natural disasters similar to the tidal wave in the past forty-eight hours.

And all of them have occurred with no warning. Mombetsu, normally a very cold city at this time of year, suffered through a heat wave that sent temperatures up to one hundred and fifty degrees farhenheit and caused many people to die of the heat. (Gordon is shown films of this happening and various things melting on the street. The highest previous temperature was one hundred and thirty-six point four degrees at San Luis, Mexico, August eleventh, nineteen thirty-three) Further, an earthquake shook Kushiro and destroyed many buildings. But the Richter seismograph measured no underground movement! Yet the earth crumbled and thousands were lost. Japan is at a loss to determine why. Barbara presses Nagano and learns that the only clue might be the presence of Klaus Finster, a German Meteorologist who has recently emigrated from twenty years in Argentina. (FLASHBACK SCENE)

Finster approached the government just yesterday and claimed he was the person who was controlling the weather. They laughed at him and shunted him aside as it is well known that no man can do such a thing. Finster, in a fit of pique, has said he will destroy the Japanese mainland within seven days if he is not immediately paid ~~five~~ ^{fifty} million dollars in gold.

Gordon says it looks like a case for Batman. He'll call. Ito smiles and says he would not request Gordon directly

to do such a thing but knew Gordon would understand the Oriental roundabout way of asking. Gordon immediately puts in a long distance call to his office in Gotham City. Barbara leaves to visit her friend at the library. Or so she says. Actually, she goes out and purchases a Japanese Motorcycle while her Father is busy contacting Batman. After buying it and renting space in an empty garage, she begins to strip it down and convert it into a Batcycle.

Gordon has asked O'Hara to get Batman to call him back in Japan. Time differences being what they are, Bruce Wayne is roused out of a sound sleep to take the call. He phones Gordon ~~as~~, as Batman, and says that he will be in Tokyo within twelve hours. It will be his extreme pleasure to aid the Imperial Government in overcoming any danger. (He does this after first checking with O'Hara to see if there are any arch-villains on the loose in Gotham City. It wouldn't do to leave the town unguarded. O'Hara assures him that he will watch the city and will let Batman know if he's needed to quell any disturbances.) Thus reassured, Batman and Robin drive out to the airport where Alfred already has the brand-new Bat-Jet warming up. They drive the Batmobile aboard the plane and take off! Ito now notifies the government, who, in turn, notify the News Media. Word goes out. Batman is coming!

In an underground bunker, deep beneath the heights of Mount Fuji, Klaus Finster, surrounded by sycophants, is planning his next move; a typhoon on Kagoshima, a city at the southern tip of Kyushu. He makes one further call to the government and says he will cause one disaster every day until, on the seventh day, he will completely destroy the country. Nobody believes him. Indeed, he is unable to get to anyone of authority, beaurocracy being what it is. Steaming, Klaus goes to an elaborate control board, replete with television screens and lots of dials and lights. It is with this control board that he controls the greatest natural disaster in a country known for natural disasters: GODZILLA. We now learn that Klaus found Godzilla hibernating and implanted an electronic device in the monster's brain by which it can be manipulated. Klaus sits at what looks almost like an airplane console and can make the monster move in any direction. At this moment, Godzilla is in thirty-six thousand two hundred feet of water in the Marianas Trench, the deepest part of the sea, where he goes in between missions for Klaus. At that depth, he is impossible to find and kill. Klaus activates Godzilla and we see him arise in the murky waters and begin to walk across the ocean floor, sending clods of mud flying in every direction.

Meanwhile, as Godzilla trudges toward his next terrible deed, Batman and Robin are flying at thrice the speed of sound in their Mach Three Jet. Robin radios ahead to the Tokyo airport that they are arriving. They are instructed to use a Japan Air Lines landing strip and terminal. The scene at the airport is pandemonium. If anyone can help the beleaguered people of Japan, it's Batman. The plane lands and Batman is mobbed. The Batmobile is driven off the plane and is much admired by the adoring throngs. Also watching this from afar on his Monitors is Klaus Finster, under Mount Fuji. He gives orders to some unseen associate via a microwave radio. We see a European at the airport, wearing a hearing aid, walk towards Batman and Robin. He introduces himself as COUNT DRAIDL, formerly of Gotham City and currently the representative of the Wayne Foundation in Tokyo. Robin wonders if this guy is for real but Batman assures him, in an aside, that he is. However, Batman notices something different about the Count. He now wears his monocle in his left eye, whereas he used to wear it in his right. Suddenly, just as the Count is removing his monocle, Batman punches him. At that moment, a bullet flies out of the Count's left eye. A bullet!??? The Count is down for the count and when Batman examines him, he sees that this is not the Count at all but a rather clever robot, painstakingly constructed of plastic, rubber and transistors, to resemble a human. Then where is the real Count?

At the hotel, Nagano tells us that answer. The count was found floating under the Eitai bridge on the Sumida river. The only thing in his possession was a Haiku poem which read: To Batman

Monsters don't know

Which way to go

Unless they are shown the way.

Hmmm. Seventeen syllables. But what is it a clue to? Barbara Gordon returns with Reiko Hammamoto. Nagano says the only monster he can remember in his lifetime was the dread Godzilla. But he is supposed dead, after a battle with King Kong several years ago. Batman wonders if they are battling Godzilla. They are shown some film of the havoc wreaked by Godzilla the last time around and they see a portion of his cataclysmic fight with King Kong. That should have been enough to satisfy the beast. At that moment, they receive word that a Typhoon has struck Kagoshima! And that is precisely what Klaus Finster predicted would happen! Batman says that Finster must be behind all this and asks to have a meeting arranged with Finster. But how does one get in touch with Finster? No one knows where to find him. And is he behind the attempt on Batman's life at the airport?

At Klaus's headquarters, the man is laughing as he watches the entire proceedings through the eyes of REIKO! She is

not human at all but another robot. And her eyes are tiny miniaturized TV cameras and her ears are microphones. Klaus is up on their every move. He regulates Reiko's movements with one hand and sends Godzilla back to the depths with the other. Now he phones Batman at the hotel and says he is quite willing to meet Batman and arrange a deal. That is, if Batman speaks for the country. Batman, amazed that Klaus knew where to find him and what they were talking about, says he will meet the man the following day. Klaus says Batman should wait on a corner and a taxi will pick him up and transport him to the meeting place. Ito, Gordon, Barbara and Reiko leave, after warning Batman to take care. Batman and Robin decide it would be nice to see the city but they realize they can't very well go touring in their leotards. Batman says, "We can't, but Bruce Wayne and Dick Grayson can." He dials an outside line and calls the hotel, asks for the desk, reserves rooms next to Batman and Robin in the names of Dick Grayson and Bruce Wayne. Now they change into their regular clothes, go downstairs via the back way and check in again as Bruce and Dick. They are spotted in the lobby by Barbara, Commissioner Gordon, and Reiko. They tell the Gordons that they are there on Wayne Foundation business. They'd received word that their Tokyo representative was missing and they came to choose a new one. Rumor has it,

they say, that Batman and Robin are also in the hotel. Commissioner Gordon advises them to leave Batman and Robin alone as they must get their rest. On the morrow, they have some very important and hush hush work to do. Klaus watches this all through Reiko's eyes and decides he can do without Gordon or his daughter as they are Batman's friends and two American millionaires more or less won't be missed. So, using a high voice, he broadcasts some words through Reiko's mouth, to the effect that they might like to go to a Kabuki show for a little of the local culture. They agree that would be a fine idea.

At the Kabuki Theatre, as honored guests, they sit in the front row. After a few moments of the show, in which Samurai are seen performing in a classic play, the actors rush down off the stage at the visitors in the front row and begin swinging the swords! Bruce, Dick, Barbara and Gordon manage to elude the slashing blades but Reiko is not so lucky and her head is severed from her body. After Barbara screams, they note that no blood comes pouring out. All that is seen is a mass of electrical wiring. Bruce and Dick race out after the two actors as two of the other actors come on stage and say they've found the original actors bound and gagged in their dressing rooms. Then who are the two men in make-up who attacked the audience?

On the street, Bruce and Dick race through some alleys in hot pursuit. Suddenly, they face a herd of kaminariyoku -- the thundering herd -- Japanese motorcyclists. The motorcycles bear down on them and there is no place to run to avoid the bikes. Plus, sharp spikes shoot out from the headlamps of the cycles as they rush towards our heroes. Bruce sees an overhead fire escape, about twelve feet high. It's too high to jump to himself but he picks up Dick and tosses him up there. Dick hangs by his legs and Bruce executes a perfect trapeze leap and holds on as the deadly cycles go by underneath them. Bruce and Dick return to the theatre and suggest they all turn in. It's been enough excitement for the night. But they puzzle about what to do with the remains of Reiku. Call the undertaker or the junk man?

Next day, Batman and Robin receive a visit from a government emissary. They refuse to be held up for ransom. Batman is glad to hear this. No country should knuckle under to the whims of one man. It could still all be coincidence. Perhaps Finster's discovered a new means of weather prediction. Batman leaves with Robin to meet Klaus. Barbara observes their leaving, goes through a Batchange in her room and takes the service elevator to the basement of the hotel.

In the basement, Batman and Robin climb into the Batmobile and don't notice the tarpaulin-covered motorcycle in the corner. The Batmobile roars out into the Tokyo streets. Batgirl sees them leave, then gets her Batcycle and follows. On a not-too-crowded Tokyo street corner, Batman and Robin park and see a taxi. The man driving the taxi is Klaus's right hand man, (we'll see him earlier) and he bids Batman and Robin to get in the taxi. He'll take them to Klaus. Batgirl sees this and follows at a short distance, wondering what's going to happen. The man driving the taxi twists a handle and some clamps bind Batman and Robin in their seats, not allowing them to reach for their ubiquitous Utility Belts. Now the taxi man presses a button on the handle and the entire vehicle is locked tight and gas pours in from some concealed vents. With that, the man stops the taxi, gets out, and calmly walks away. Batgirl cannot see what has happened at first as she is viewing from behind. She follows the man for a moment then loses him as he walks inside a public bath for men. Now she turns and sees Batman and Robin struggling for their lives in the gas-filled taxi. She pulls a miniature blow torch from her belt and burns them out. Then she tells them where the man went. They are surprised at seeing her there but have no time to question her as she directs

them to the bath where the man disappeared. Batman races inside the bath.

The bath attendant refuses to allow Batman and Robin to go inside unless they remove their clothes. Those are the rules of the house! The Dynamic Duo reluctantly remove their uniforms but insist that they must wear their masks. We Cheat The Scene as they race, nude, through the bathhouse wearing naught but their masks and cowl. In one corner of the bathhouse, they find the man, floating face down, drowned!

On the street, Batgirl gives them some hoked-up story about what she's doing in Tokyo. A newspaper boy walks by with the latest paper. Batman reads it (he is an expert in Japanese, among his many other attributes). Finster has notified the government that he intends to create a fire storm in Takada, on the West Coast of Japan. Batman, Robin and Batgirl make haste to leave for that city.

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In Takada, the city has been evacuated. Even if the government doesn't believe these things can happen, the people do. Batman, Robin and Batgirl sit in a five story pagoda in the center of town and look off towards the sea. It is eerily quiet. Batman realizes that all the disasters have taken place in Coastal cities which leads him to believe that Finster is operating some sort of amphibious vehicle. Suddenly, they are struck by the sight of.... Godzilla! The beast blows his incredible breath and starts a fire that sweeps across the city. The Dynamic Trio barely manage to escape aboard the Batcopter. Godzilla sees them and attempts to bring them down with swipes of his tail and paws. Batman, at the helm of the copter, anticipates Godzilla's every move and notes that this animal is not fighting like an animal, it is fighting like a man! All the moves seem to be carefully planned; two lefts and a right, etc. Certainly not what you'd expect from a monster with a brain the size of a pea! The Dynamic Trio returns to Tokyo and asks for immediate appointments with powers in the government.

At Tokyo Police Headquarters, Batman talks with Police Chief SADAKICHI O'HARA, who resembles our own Chief O'Hara more than a little. O'Hara offers all of his men to help. Just a few more days until Finster

claims he will destroy all of Japan. Batman says they must now wait for Finster's next move.

At a Tokyo Tea House, Batman and Robin meet with the Minister of Defense who has instructions from the heads of state; millions for defense, not one cent for tribute! Batman is glad to hear this and comments on the courage of these people. That same line was uttered by a Great American, Charles Coatesworth Pinckney, when Minister to the French Republic in 1797. Batman says he will aid the government with his last drop of blood to defend Japan from this menace. And with that, the Minister of Defense is struck down by poison in the tea. Batman manages to save his life with the universal antidote and races after the geisha that served them. It is not a geisha at all but a man in drag. Batman catches up to him in a small room in the tea house. The man is an expert at Karate and there begins a fight between the two of them that ruins the interior of the delicate room. Batman, who is also adroit in the ways of Oriental defense, manages to overcome the man. But before he can say anything, he is killed by a ninja mace that is thrown from an outside window! Assassin flees. ⁴ Batman speaks before the Diet and is overwhelmingly approved when he says they will fight this monster to the death! Word is now brought that Osaka is the next target.

Aboard the Bullet train to Osaka, in a private compartment, Batman, Ito, Robin, Barbara and Commissioner Gordon discuss the situation. Batman chose this place to talk because it seems every other place is swarming with bugging devices and/or killers. This seemed like the safest place for a conversation and the fastest way to Osaka as the roads leave much to be desired. Barbara makes some comment about her attempting to find Bruce and Dick. Batman says Messrs. Wayne and Grayson told him they went off on a tour of the Northern interior. Batman tells the others Finster must be behind all this and somehow harnessed the incredible power of Godzilla for his own uses. But even this train is not safe from Finster's prying eyes.

Klaus is seen watching their every move. The train conductor is one of his men. The real conductor is tied up and struggling in the washroom. A TV device is planted in the compartment so Finster knows exactly what is planned. Ito and Gordon and Barbara get off the train at Nagoya as do all the other passengers. Only two people are willing to take the ride to Osaka, Batman and Robin. At the station, Barbara slips away from her Father and reboards the train as Batgirl! So do five enormous Sumo men! They attack the Dynamic Trio and a fight ensues in the railroad car that absolutely destroys the place. Batman, Robin and Batgirl emerge victorious but their worst trial is yet to come.

Stepping out of the waters of Ise Bay comes Godzilla! The Bullet goes right past this bay. Godzilla destroys the train and sends Batman and Robin flying into the water. Now he picks up the unconscious Batgirl and looks at her. Love happens to Godzilla. Despite all the efforts of Klaus to have the animal crush the girl, its will overcomes the electronic force exerted and he deposits her gently by the side of the road and leaves. This move is not lost on Batman who rightly reckons that Godzilla itself may not be bad, rather it is the force behind him. Godzilla leaves to destroy Osaka. The army attempts to stop him with mortars, rockets, etc. They are wiped out.

Back in Tokyo. Now the country knows what's been causing all the trouble. Godzilla has returned to taunt them. Finster notifies the government that his next target is Tokyo. Come across with the money or all Tokyo is gone. Batman and Robin meet with Ito and Gordon. Eight million people are evacuated in less than twelve hours, a fantastic feat of people-moving. It has been decided that since nothing can stop Godzilla, there is no use to try. Even the army leaves. All Tokyo is empty.

Finster sees the city emptying and notes that there will be no defense. So he is flushed out of his hide-out and takes the opportunity to ride down through the empty

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streets of Tokyo! Probably the first time these streets have been empty since Tokyo was founded. In his arms is the portable Godzilla control. The monster rests at the bottom of Tokyo Bay, waiting to be called.

Meanwhile, Batman, Robin, Batgirl and a corps of Japanese scientists are busy working in a large laboratory outside of town. Batman has deduced that Godzilla is seen every five years or so. Why does he return at these times? Perhaps he's looking for a mate! But what in the world can Godzilla mate with? And is Godzilla male or female?

Batman reckons he's male so he and the scientists are ~~building a transistorized female Godzilla. The only thing of a female Godzilla. They'll use this to lure him into what might be able to destroy Godzilla is something as strong as he is.~~
a machine ~~that~~ they hope will simulate the mating call of a female Godzilla. They'll use this to lure him into a trap.

In Tokyo, Finster and his men are having a wonderful time looting and destroying the empty stores. Everything he has ever wanted is at his reach. Little does he realize that this is ~~an~~ ^{AN AMBUSH} planned by Batman.

The Dynamic Trio encounter Finster and his men on a Tokyo street and a battle begins. A fight that takes them all around Tokyo and winds up on the KAZAN building when Finster slips and falls and dies! It would seem now that all is well. But it isn't. For when the portable Godzilla mover is smashed, the monster is free to roam on his own.

The people move back into Tokyo as Godzilla rises from the depths and proceeds to take Tokyo apart. With one mighty swipe of his tail he knocks down the Tokyo tower. A flame from his lips engulfs the thirty-seven story Kazan building. His left foot steps on the Eitai Bridge and crushes it. The remnants of the Army are called in but to no avail. Godzilla sweeps them all aside in an unparalleled orgy of destruction. Batman, Robin and Batgirl are powerless to stop him. They leap into the Batmobile and try to get out of town to the laboratory. Godzilla spots the Batmobile and lifts it up, Batman and Robin escape but Batgirl is taken in Godzilla's hand. Batman and Robin are stunned by this turn of events and realize they can not do anything about it with their puny human faculties.

As Batgirl struggles in his paw, Godzilla continues to sweep aside everything that stands in his way. He crushes the Tokyo shipyards and several office buildings. Carefully aimed rockets (below the waist) drive him out away from the city. He is approaching Kamakura, about thirty miles away.

(CONT)

~~At the lab, Batman activates the transistorized Godzilla and sends it out after the real one.~~

~~Now two enormous monsters range the broken earth. Batman operates the second one from an auxiliary Batmobile that~~

Batman gets to the lab and garners the Godzilla Call. The scientists have also thoughtfully provided him with an auxiliary Batmobile that they built as a replica of the original. It is every bit as good as the original and a fine commentary on Japanese workmanship. Batman phones the Japanese Aerospace Administration offices (JASA) and tells them to ~~proceed~~ proceed with phase Two of the plan. Now he drives into Tokyo.

Meanwhile, Godzilla gets closer and closer to Kamakura and the national shrine.

Tokyo is a mess, a ~~shambles~~ shambles. Godzilla has wrought havoc and heaped destruction again. Batman addresses an enormous crowd in Tokyo Square (Or some area ~~already~~ already photographed with several hundred thousand in a stock shot) and tells them he thinks he can get rid of Godzilla ~~for~~ for all time. There are two ways to do it: activate a volcano and lure Godzilla inside where he will be consumed by the flames; or send him ~~billions~~ miles away from Japan to float in outerspace forever. ~~He decides to activate the volcano.~~

In keeping with democratic rule, he asks the assemblage what their choice is and they ~~unanimously~~ prefer to send him into space. Too many times, Godzilla has returned from under the earth and under the sea. The only place they'll feel safe from his wrath is if they

DECIDED

can see him floating in the sky. This ~~decides~~ Batman, ~~Batman and Batgirl~~ and Robin race off for Kamakura.

In ~~Kamakura~~ Kamakura, near the Daibutsu Buddha, Godzilla is wildly throwing buildings around; a monster gone mad. Since he no longer is controlled, his fury is brutal. ~~The~~ The Batmobile pulls up near the frenzied beast. Batman switches on the Godzilla Call and the beast reacts. He still keeps ~~Batgirl~~ Batgirl in his paw but a puzzled expression crosses his ~~face~~ face. He looks for the thing that made the sound, cannot find it. This gets him angrier and he knocks down a few more buildings. Batman sets the Call on again, tells Robin

that the only way to defeat Godzilla is to get to his marble-sized brain. Godzilla follows the sound as Batman explains that Godzilla's brain is encased by a skull so ^{it} think it must be dynamited.

Godzilla looks at Batgirl, still struggling in his paw, and puts her down on the Daibutsu Buddha. He thinks he may have found something more to his liking, if he can only discover the source of the ~~call~~ Mating Call. Batman races through the empty streets with the sound machine and Godzilla keeps following him.

Meanwhile, Robin scales the Daibutsu buddha and rescues the barely conscious Batgirl.

Batman hides the machine and sets it on automatic then circles around behind Godzilla. From a still-standing building, Batman leaps aboard Godzilla's tail and climbs up his back. Godzilla finally finds the tiny machine that has ~~simulated~~ simulated the Mating Call. He realizes he's been tricked. This sets him off even further. The world watches as Batman quickly scales Godzilla's back while the prehistoric ~~animal~~ animal is making mincemeat ^{of} the city. The Army stands by, powerless to help. They have exhausted all their conventional weapons and dare not use nuclear ones. Batman reaches the base of Godzilla's skull and hangs on for dear life. Now, he throws a batrope around Godzilla's ear and sets ~~an explosive~~ an explosive charge. It blows off part of the back of Godzilla's head and the beast goes down faster than Sonny Liston. Batman slides down the batrope, just as Godzilla is decked, and ^{just} ~~manages~~ manages to avoid being crushed by the weight of the monster. Hundreds of people now surround the animal to look at it up close. It is not dead, merely stunned. Batman gives orders to put Phase Three into operation.

A short while later, in the heart of the city, with the use of ~~several~~ several enormous cranes, Godzilla has been placed inside what must be the world's largest rocket. There was no time to bring Godzilla to the rocket so they brought the rocket ^{out from the basement} to Godzilla.

Godzilla is just beginning to stir when the cap of the rocket is placed on his head and sealed. He ~~begins to~~ starts to struggle inside the rocket. There's no time for a ~~traditional~~ traditional long count-down. It's 10-9-8-7-6-5-4-3-2-1 and hope for the best. The rocket is fired. For a few tense seconds it looks like the weight of Godzilla may be too much for the missile. But finally, ever so slowly, it inches its way skyward with a roar. Japan holds its breath. It goes soaring into outerspace to hold an orbit 278 miles above the earth forever!

~~We don't know whom to root for! Finally, one of them overcomes the other but we are not sure who's won. The vertical one lifts the horizontal one and, after a few screams, walks into the sea with it. Has Godzilla found a mate? Has the transistorized Godzilla somehow taken on animal qualities? We don't know. All we do know is that they are gone to the bottom of the sea together. Perhaps never to return. Perhaps to return together.~~

At a Japanese Baseball game, Batman and Robin are the guests of honor. Bruce Wayne and Dick Grayson join the party at the box but neither of them can talk. Through sign language they say that they are both victims of laryngitis, having contracted it on a trip to the Northern Provinces. This should dispel any notion that Batman and Bruce are really the same person.

At the airport, Batman and Robin get in the airplane and take off to the cheering of millions of grateful Japanese. Gordon and Barbara wave their good-byes as well. On the plane, Batman and Robin turn to the seats behind them and there sit Bruce Wayne and Dick Grayson. Bruce and Dick stand and take over the controls, lift the transistorized Batman and Robin out of the seats, lift them in the back of the plane and fly off into the sunset, happy at having saved an entire country from a death worse than fate.

FADE OUT